

Winter/Spring 2022 Performances

Historic Alexandria

201 South Washington Street
Alexandria, VA 22314
703.746.4994

February-June 2022

Programs are subject to change. For up-to-date information, please contact the presenter(s).

February

- 3 Virtual Lecture: “Viva George! - Celebrating Washington in Laredo.” Alexandria has celebrated hometown legend George Washington for hundreds of years with parades and balls. Another city in America that has also celebrated with pomp and parade? Laredo, Texas. Learn from Dr. Elaine Peña, Associate Professor of American Studies at The George Washington University, about these extensive festivities along the border. Afterwards, Tyler Vanice, Chair of Alexandria’s George Washington Birthday Celebration Committee, will join Dr. Peña as they explore the similarities and differences between Laredo and Alexandria. Purchase Dr. Peña’s book - *¡Viva George! Celebrating Washington's Birthday at the U.S.-Mexico Border* - at the Gadsby’s and Alexandria History Museum’s Shops. Tickets are \$6 at AlexandriaVA.gov/Shop.
- 6 Concert: DC Chamber Musicians, 3 p.m. Randall Steward, Artistic Advisor. Haydn Piano Sonata, Hob. XVI:44; Finzi Five Bagatelles; Reinecke Trio for Oboe, Horn and Piano; Khachaturian Trio for Clarinet, Violin and Piano. Proof of full vaccination required for entry. Masks must be worn at all times. Free admission – but advanced tickets required: www.dccos.org/performances.
- 8 Virtual: Updates from the Equal Justice Initiative, 4-6 p.m. An afternoon with Trey Walk, Project Manager, with the Equal Justice Initiative (EJI). Join the Alexandria Community Remembrance Project (ACRP) to learn more about EJI and the ACRP’s work with them to educate Alexandria citizens about Alexandria’s two lynchings that occurred in 1897 and 1899. Please visit AlexandriaVA.gov/historic/blackhistory and click on the event’s calendar link to register.

February

- 12 Virtual: Lecture – “A White Historian Explores ‘Race Riots,’” 11 a.m. – 1 p.m. Violent clashes between large crowds of different races have disturbed the social order in the United States since long before the Civil War, and the phrase “race riot” has been used to describe such disparate events as the Tulsa massacre of 1921, the 1968 uprisings following the assassination of Martin Luther King, and the anti-Chinese riots of the 1870s. Susan Strasser investigates the term, and a history of racially charged violence that has framed American discussions of race throughout the nation’s history. Please visit AlexandriaVA.gov/historic/blackhistory and click on the event’s calendar link to register.
- 16 Virtual: Film screening & discussion of “Odessa’s Reign,” 7-8:30 p.m. Crowned Queen of the Underworld, a Black female gangster runs the most lucrative gambling ring in D.C. in the 1950s and manages to keep the D.C. police in her back pocket. Join the Alexandria Black History Museum for a screening of filmmaker Robin Hamilton new film with a discussion to follow with the filmmaker. Please visit AlexandriaVA.gov/historic/blackhistory and click on the event’s calendar link to register.
- 19 Virtual: Washington Revels Jubilee Voices in Concert, 11 a.m. – 1 p.m. The Alexandria Black History Museum presents the Washington Revels Jubilee Voices in concert. Join the Rebels as their members explore the rich history of African American music. Please visit AlexandriaVA.gov/historic/blackhistory and click on the event’s calendar link to register.
- 19 Virtual: Birthnight Banquet & Ball, 7-9 p.m. Join in the celebrations that have been ongoing for hundreds of years – General Washington’s Birthnight Ball. Gather your bubble to honor our first President over Zoom. Begin the evening with a video presentation about the history of this event and hear from those that have participated in it for years. Then meet other guests and enjoy conversation with the General, who will be available LIVE for all your questions! Lastly, enjoy English Country Dancing called by our expert Dance Master that you can do with 1, 2, 4, 6 or 8 people at home. Period costumes of the 1790s encouraged! One virtual dance class on February 17th is included. Tickets are \$15 per person. A dinner from Gadsby’s Tavern Restaurant and traditional Birthnight Ball cake from Bittersweet are available for pickup with a separate purchase of \$50. Tickets are available at: AlexandriaVA.gov/Shop.
- 20 Virtual: WMPA Lyceum Chamber Concert featuring Elizabeth Kluegel (soprano), Crystal Lee, (flute), Hai Jin (piano), and John Armato (guitar). All virtual concerts begin at 3 pm on Sunday on the [WMPA YouTube Channel](https://www.youtube.com/channel/UC...). All concerts are about 45 minutes to one hour long. Detailed program information for each concert will be found in the description of each program under the YouTube video. Click on the "SHOW MORE" link in that description to view the details. To register to attend the recording session at The Lyceum, email contact@wmpamusic.org. A limited number of seats are available. For more information about artists and specific programs, visit: wmpamusic.org.

February

- 26 Lyrical Coffee House Presents: "BLACK HERstory: A Poetic Journey of Love, Social Justice and Empowerment," by Tammarrah Addison, Dramatic Expressions, LLC. Featuring Tammarrah Addison, Spoken Word Artist; Cookie B, Spoken Word Artist; Just Danielle, Neo Soul Artist; and Regina J. Blackmon, Host. Tickets \$50 for VIP Seating and \$25 for General Admission on sale at Eventbrite: [Black HERstory Event 2/26/22](#). Masking and social distancing required. For more information, call 202.656.4380.

March

- 6 Eclipse Chamber Orchestra Recital Series: Young Artists Celebration. 3-5 p.m.. Visit eclipseco.org/concerts for more information.
- 12 Ready to Laugh? *The Auxiliary*, a seasoned improv troupe based in Alexandria, Virginia, performs short and long form improv comedy. Improv comedy, as seen on TV shows like *Whose Line is it Anyway*, or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. We'll play short games to introduce the concept and end with a longer set of performances. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental and snacks. Doors open at 8 p.m., show starts at 8:15 p.m. Show is 18+ recommended (we can't control what prompts our audience gives us!).
- 13 Eclipse Chamber Orchestra Recital Series: Eclipse String Ensemble. The program will include Ravel, Duo for Violin and Cello and Schubert, String Quintet, D.956. 3-5 p.m.. Visit eclipseco.org/concerts for more information.
- 20 Virtual: WMPA Lyceum Chamber Concert featuring the Modern Flute Ensemble. All virtual concerts begin at 3 pm on Sunday on the [WMPA YouTube Channel](#). All concerts are about 45 minutes to one hour long. Detailed program information for each concert will be found in the description of each program under the YouTube video. Click on the "SHOW MORE" link in that description to view the details. For more information about artists and specific programs, visit: wmpamusic.org.
- 24 "Irma Stern and the Paradox of South African Art," free virtual lecture by Dr. LaNitra Berger, 7 p.m. Join the Alexandria Community Remembrance Project (ACRP), for a lecture with Dr. LaNitra Berger on artist Irma Stern and her complex life and work. South African artist Irma Stern is one of the nation's most controversial modern figures, and Dr. Berger's new book explores how Stern became South Africa's most prolific painter of black, Jewish, and coloured (mixed-race) life while maintaining a neutral position on apartheid. Following the lecture there will be discussion with Rabbi David Spinrad, a member of the ACRP Steering Committee. Please visit AlexandriaVA.gov/historic/blackhistory and click on the event's calendar link to register.

March

- 26 Authors Talk, 1-4 p.m. Eight authors share their books featuring Reverend Juna, Mackey-Padilla, PhD, Daryl Mackey, Sr., Pastor Todd Stubblefield, Thomas Jones, Chana Montgomery, Lisa Storr, Carlos Walker, and Dr. Chichi Nwajei. Museum exhibits available at 1 p.m., doors officially open at 1:30 p.m. Vendors will be featured as well.



April

- 9 Shendandoah Run and Sweet Yonder in concert, 7 30 p.m. Shenandoah Run is an eight-member folk ensemble from the Washington, DC area. Formed in 2011, the band performs traditional and contemporary folk music in a manner that delights a diverse mix of music lovers of all ages. SR showcases the spirited sounds of Americana, along with the occasional country or bluegrass tune, and delivers a rousing mix of music and styles. The members' vocal and instrumental savvy, coupled with a strong desire to keep folk music alive and fresh, are key to the group's success. Sweet Yonder is a fired-up, all-women, bluegrass band -- think Steel Drivers meets the Carter Family. They deliver a soulful punch in every performance with straight up instrumental attitude and truly inspiring vocal harmonies. The driving mix of banjo, mandolin, guitar, fiddle, and bass combined with powerful vocals makes this a show you don't want to miss. For more information, visit shenandoahrun.com.
- 17 WMPA Lyceum Chamber Concert featuring Haskell Small, piano. All virtual concerts begin at 3 pm on Sunday on the [WMPA YouTube Channel](https://www.youtube.com/channel/UCqKqKqKqKqKqKqKqKqKqKqK). All concerts are about 45 minutes to one hour long. Detailed program information for each concert will be found in the description of each program under the YouTube video. Click on the "SHOW MORE" link in that description to view the details. For more information about artists and specific programs, visit: wmpamusic.org.



May

- 1 Eclipse Chamber Orchestra Recital Series: Eclipse Clarinet Trio. The program will include Bartok: Contrasts. 3-5 p.m. Visit eclipseco.org/concerts for more information.
- 7 Ready to Laugh? *The Auxiliary*, a seasoned improv troupe based in Alexandria, Virginia, performs short and long form improv comedy. Improv comedy, as seen on TV shows like *Whose Line is it Anyway*, or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. We'll play short games to introduce the concept and end with a longer set of performances. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental and snacks. Doors open at 8 p.m., show

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- 14 American Youth Philharmonic Orchestras: Chamber Ensemble Recital, 3-4 p.m. For more information visit aypo.org.
- 15 WMPA Lyceum Chamber Concert featuring SSG Lisa Park (violin), SSG Charles Gleason (violin), SFC Judy Cho (viola), SFC Sam Swift (cello). All virtual concerts begin at 3 pm on Sunday on the [WMPA YouTube Channel](#). All concerts are about 45 minutes to one hour long. Detailed program information for each concert will be found in the description of each program under the YouTube video. Click on the "SHOW MORE" link in that description to view the details. For more information about artists and specific programs, visit: wmpamusic.org.



For reasonable disability accommodation, contact jim.holloway@alexandriava.gov or 703.746.4994, Virginia Relay 711.